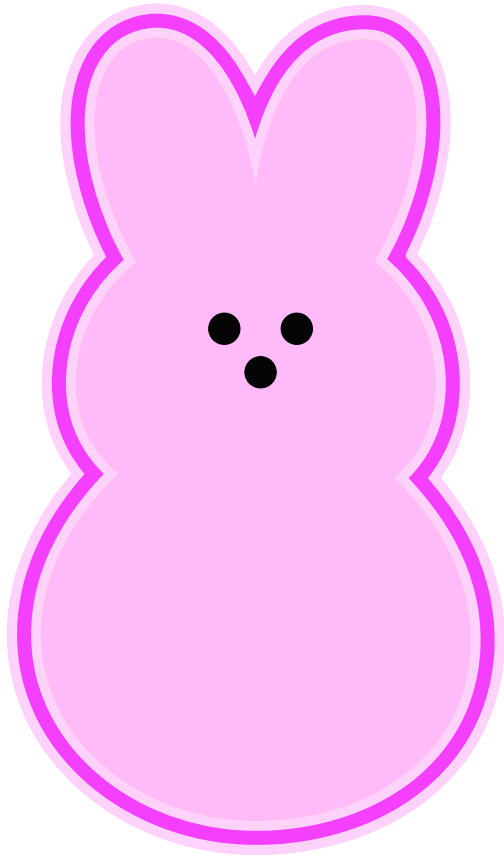


Marshmallow Bunny

Shaker Card Instructions

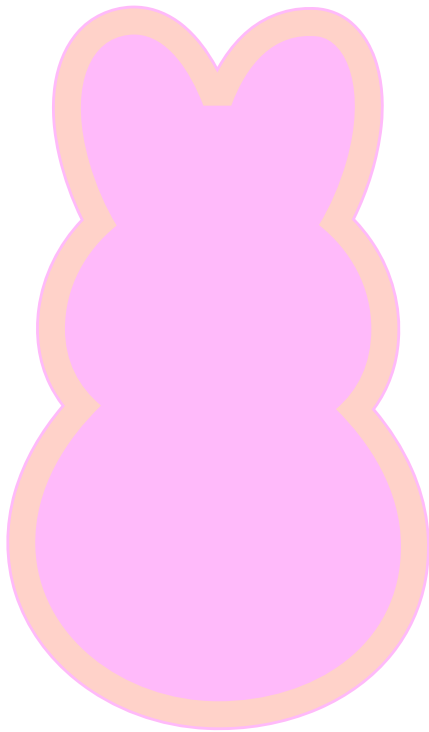


Materials Needed

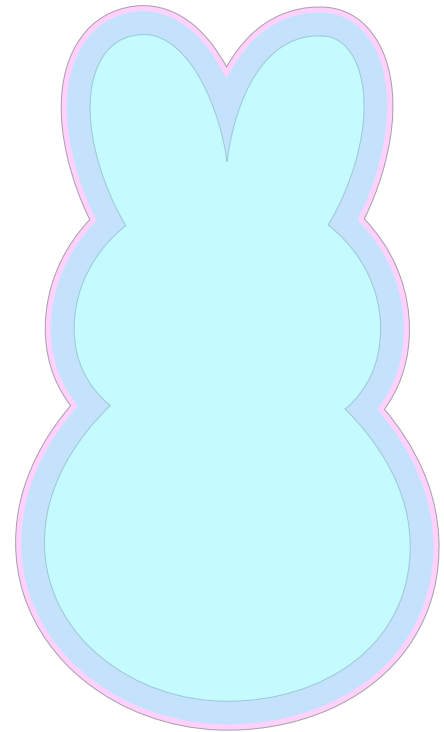
- Various sheets of good quality cardstock. Adjust colors to suit your tastes
- Acetate or clear plastic for the top window
- Colorful glitter to fill shaker portion.
- Craft foam sheets, 2mm thick (requires deep cut blade for Cricut.) Alternate option to craft foam given below.

Notes

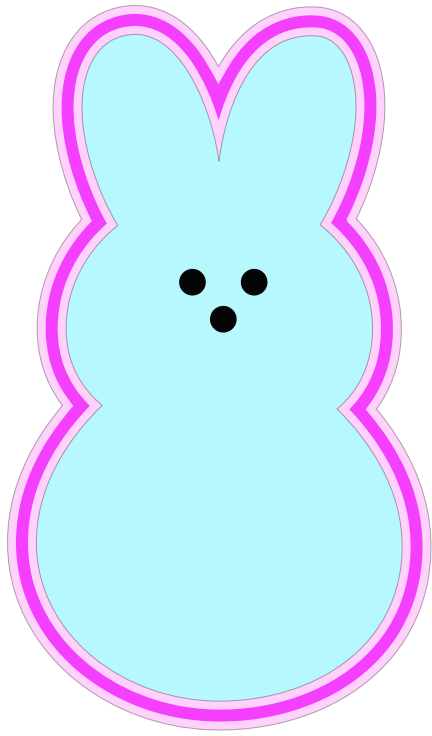
- There is a Guide identifying the pieces at the end of this document.
- The black line on the Card should be changed to "Score" and attached to the Card.
- The writing on the Card should be changed to "Pen" in Design Space and attached to the Card.
- Do not cut/make the black layers; they are labels and instructions.
- If you do not use craft foam, you can print those layers on cardstock instead. Use double-sided sticky foam tape (.07" thickness) to carefully tape those layers together & build up height.



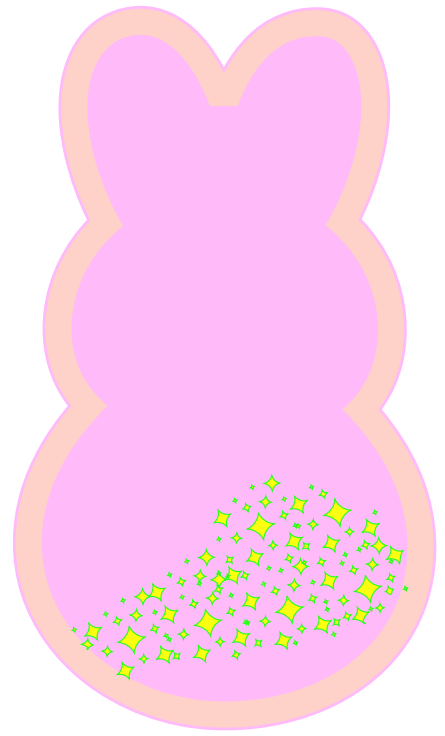
Begin to build the bunny. Glue one or two layers of Foam to the Backing to create a well. Two layers will accommodate thicker confetti items. Set this aside and let dry while you work on the next step.



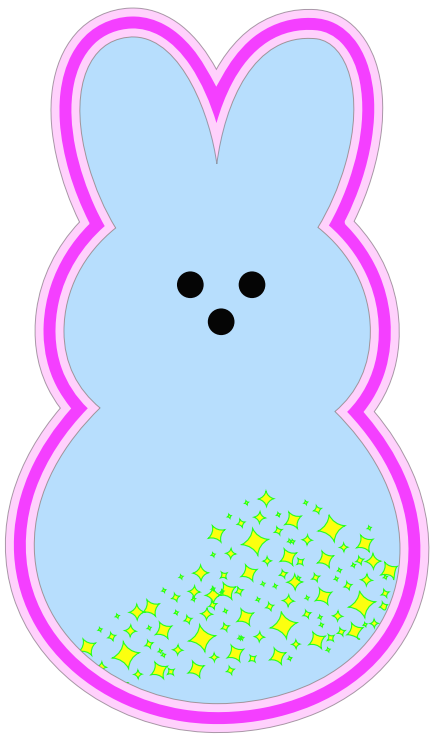
Create the top layer: Glue the Acetate to the **back** of the Top Frame. Center the Acetate within the Top Frame piece.



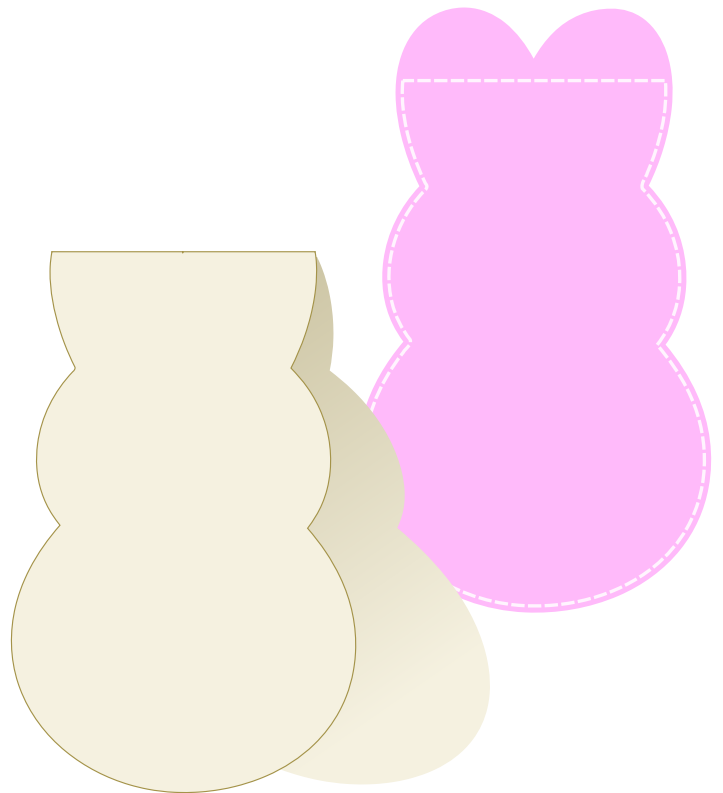
Turn the top layer over so that you are viewing the top/right side. Glue the Eyes and Accent Trim on top as shown. Let dry.



Fill the well created with the Foam and Backing with your confetti or glitter.



Glue the Acetate and Top Frame on top of the Foam to seal the confetti inside a window.



If desired, glue the Card to the back of your shaker card. That's it! Your card is ready to send.

Tip and Tricks for Great Results

These are some pointers that may make life easier, and will help give you flawless results. Please note that some of these tips may not apply to this particular project -- they are intended as general guidance. (i.e., this project may not use all of the techniques or materials listed below).

- A clean work surface will give you the best results. I work on sheets of scrap paper and throw them away as they get any traces of glue on them.
- When gluing two surfaces together, apply glue to one surface and then touch that surface to a clean sheet of paper to absorb any excess glue. Working on top of a second clean sheet of paper, take that piece with glue on it and place it carefully on the piece you are attaching. This should help you avoid globs of glue coming out between your glued layers.
- I often use vinyl [both regular and iron-on (HTV)] for text, greetings and very small pieces because it is easier to apply than cardstock.

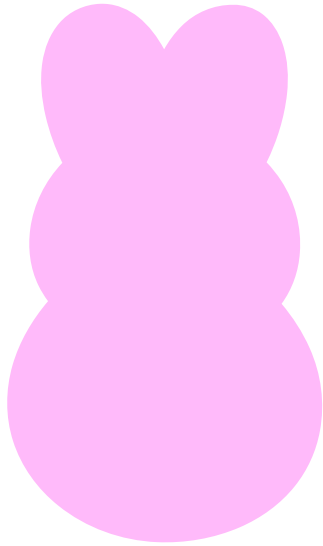


For either type of vinyl, you may wish to add a small offset around your type to make weeding easier. Add an offset (.05" for example) and attach the offset to your type. You can then easily weed the larger background pieces before weeding around the text.

- For regular vinyl (non-HTV), you will need to keep the transfer tape from tearing your cardstock, I recommend the following process:
 - Cut and weed your vinyl.
 - Cut a piece of transfer tape the size of your vinyl (do not apply the transfer tape yet).
 - Peel the backing off the transfer tape
 - Touch the entire piece of transfer tape to a piece of fabric several times. This will pick up some lint and reduce the tack of the transfer tape.
 - Apply the transfer tape on top of the vinyl.
 - Peel the vinyl off the backing.
 - Carefully apply the vinyl to your card using the transfer tape. Try not to press down on the transfer tape where it touches the cardstock. Instead, press down on the vinyl.
 - Carefully peel off the transfer tape.
 - Always test the transfer tape on a scrap piece of your cardstock. Some brands/types of cardstock will adhere to the transfer tape. (I've only had this happen once - but better to test.)
- Tweezers are helpful for handling and attaching any small pieces.
- To ensure all pieces have cut completely, I often run the cut cycle twice (or more) before unloading the cutting mat.
- I reserve a clean cutting mat for cutting the acetate and use it only for clear plastics
- When gluing translucent pieces such as patterned plastic or vellum, I use aerosol spray mount instead of glue.
- There is a list of recommended supplies on my website under Resources. (www.craftwhirled.com)

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Identifying the Pieces



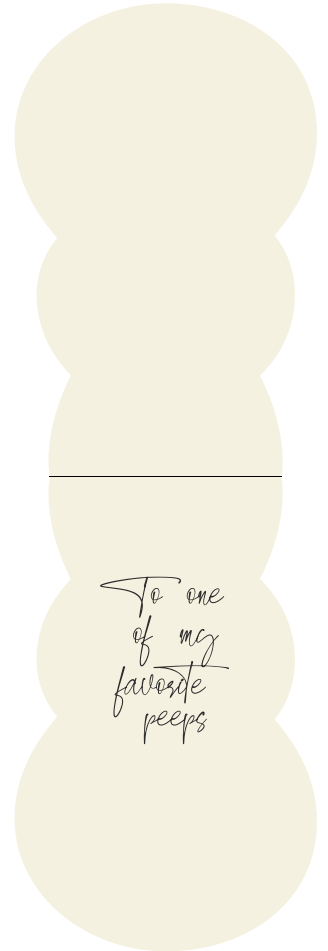
Backing



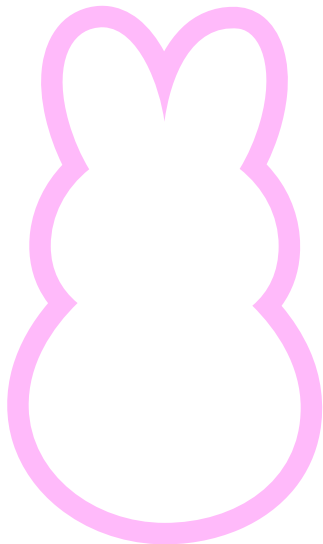
Acetate



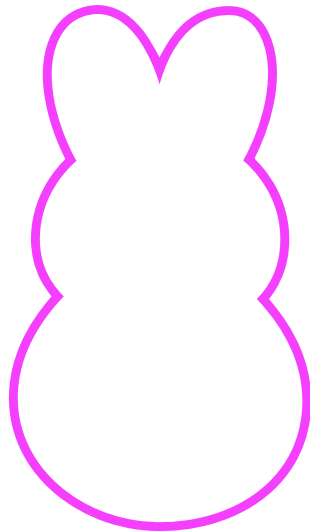
Eyes



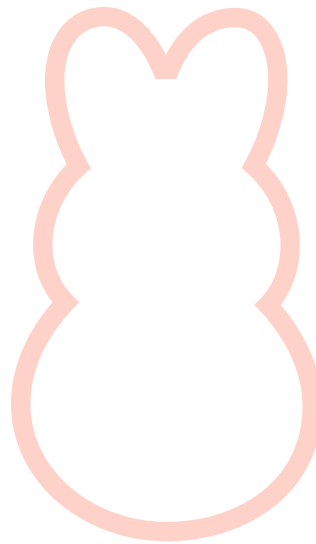
Card



Top Frame



Accent Trim



Foam